



SB-0208

Third Year B. A. Examination
March / April – 2011
English (Principal) : Paper - IV

Time : 3 Hours]

[Total Marks : 70

Instructions :

(1)

नीचे दशांशवैव निशानीवाणी विगतो उत्तरवडी पर अवश्य कभवी. Fillup strictly the details of signs on your answer book.	Seat No. :
Name of the Examination : T.Y. B.A.	<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>
Name of the Subject : ENGLISH (PRINCIPAL) - 4	<input type="text"/>
Subject Code No. : <input type="text"/> 0 <input type="text"/> 2 <input type="text"/> 0 <input type="text"/> 8 Section No. (1, 2,.....) : <input type="text"/> NIL	
Student's Signature	

- (2) Answer all questions.
(3) All questions carry equal marks.
(4) Clearly mention the options you attempt.

- 1 Discuss any one of the following :
- “The equipment of the poet is one thing, the equipment of the critic is another.”
 - “The artist must have the imagination to initiate the process, the critic, from beginning to end, to repeat it.”
 - “The ideal reader is the ideal critic.”
- 2 Write a detailed note on any one of the following :
- Plato’s theory of mimesis
 - Aristotle’s definition of tragedy
 - Croce’s expressionism.
- 3 Evaluate the contribution of any one of the following critics :
- Ben Jonson
 - Arnold
 - Walter Pater.

- 4 Write an essay on any one of the following :
- (a) Literature of power and literature of knowledge
 - (b) Nature methodized
 - (c) Art and morality
- 5 Comment on any one of the following :
- (a) "The aim of poetry is to instruct, or to delight, or both."
 - (b) "Hard is the beautiful"
 - (c) "Poetry is the speaking picture, and picture a mute poesy."
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